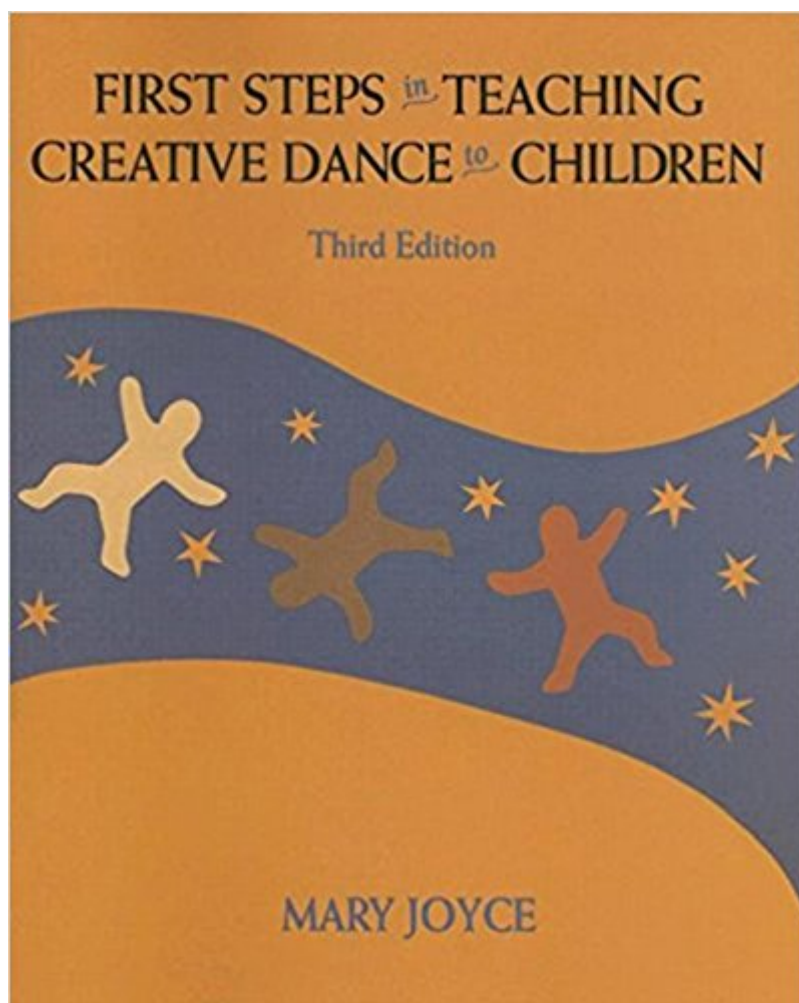




The book was found

First Steps In Teaching Creative Dance To Children



Synopsis

This text presents easy-to-follow lesson plans for instructors who have no previous experience in teaching dance to children.

Book Information

Paperback: 226 pages

Publisher: McGraw-Hill Education; 3 edition (August 13, 1993)

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Average Customer Review: 4.8 out of 5 stars 8 customer reviews

Best Sellers Rank: #111,482 in Books (See Top 100 in Books) #28 in Books > Textbooks > Humanities > Performing Arts > Dance #29 in Books > Arts & Photography > Performing Arts > Dance > Classical #640 in Books > Arts & Photography > Performing Arts > Theater

Customer Reviews

Wonderful, used in my Elementary Dance Teaching Methods course at the University of Utah. Tons of great lesson plan ideas and philosophies of teaching children.

This is a wonderful, well-rounded guidebook for dance teachers. It gets at the core of getting children to learn by thinking, experimenting, and constructing rather than simply by imitating. If you feel stuck in a rut with your teaching, this book will get you inspired and give you great advice on setting up a creative structure and carrying it out in a successful way.

I am really enjoying this book, a kind of guide and lesson index of teaching creative dance. The first half contains the elements of dance, everything you need to learn about to build a strong foundation. It emphasizes the PEG method and shows the ways to use it. The second half (or more like 1/3 of the book) lists lessons that are suitable for various age groups. There are lessons based on elements and lessons based on imagery. Towards the end of the book there is a chapter on extending the lessons and it highlights way to make the lesson more meaningful and relevant to the students. It focuses on using the imagination to make the lessons more interesting. Overall, I think the book is a great guide for a beginner in the subject of teaching creative dance to children.

When faced with teaching children's dance classes for the first time almost 30 years ago, I was fortunate to have this. Now conducting classes for college dance students on how to teach creative dance for children, I require this as the textbook. Very accessible; pick it up and use it immediately or use the theory and modify the ideas to create your own classes. The author organizes the medium of motion clearly and includes plans for a variety of ages in classes that enable children to create student-centered explorations of qualities of movement that are truly DANCE.Â Teaching Dance: The Spectrum of Styles

If teaching children, this book shows you how to create a lesson plan that will help you teach children dance and how to be creative.

I am teaching dance in an art magnet school, and this book afford me a fuidity and consisitency with which to plan each lesson, and also an overarching plan for the unit. It's also given me opportunity to learn more about my own dance body and what dancing is.

First Steps in Teaching Creative Dance to Children is an excellent tool for the aspiring dance teacher. Mary Joyce prepares the beginning dance instructor and offers innovative ideas for seasoned teachers. As a dance educator, I have drawn on this text many times to spice up my lesson plans! I highly recommend this book to any teacher working with children as Joyce inspires adults as well as children to find the magic in creative dance.

Shipped quickly!!! Wonderful condition! I would buy from seller again!

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